

Arts for Learning



The Indiana Affiliate of Young Audiences

Application Packet

Prospective Teaching Artist Program Proposal

A written program proposal is the **first** step in the process for a prospective artist to be considered for the roster of Arts for Learning.

Mission Statement: Arts for Learning, the Indiana affiliate of Young Audiences, empowers children to achieve their creative and intellectual potential through arts in education.

Arts for Learning promotes and develops programs that are:

- *Child-Centered*
- *Measurably Effective*
- *Outcomes-Based*

We are interested in workshops, residencies, and performances that are of the highest artistic quality and meet the needs of students by delivering the information in the most effective way. We believe our unique method of delivery, through our four signature elements, empowers the child to own the experience through a gradual transfer of responsibility.

Arts for Learning Signature Elements:

Experience: A signature program will include an experience with the art form delivered by professional artists and will give participants the opportunity to interact with the work(s) of art itself. Experiences will inspire, engage and encourage interest and exploration in the arts and learning.

Understand: A signature program will illuminate the art form through its cultural context, creative processes, and/or the role of the artist and artistic expression.

Create: A signature program will engage participants in the process of creating and empower them to make artistic choices.

Connect: A signature program will enable and encourage participants to link program content to personal experiences, other academic learning, and/or life skill development.

To apply for consideration to join the Arts for Learning roster of professional teaching artists please submit a proposal including the information outlined on the pages following. Proposal should be typed. Paragraphs and/or clearly understandable bullet-point formats are acceptable. Incomplete proposals will not be considered. If you have any questions about the content or format of the proposal please feel free to call for clarification.

Section 1: General Info

CONTACT INFORMATION:

- Name
- Performing Name or Ensemble Name (if applicable)
- Mailing address,
- Phone Number(s)
- Email Address
- Ensemble members full names and email

LOGISTICS:

- Maximum number of students
- Program materials and equipment
- Set-up needs
- Space requirements
- Is this a workshop or performance?

Section 2: Artistry Questions

Tell us a little about yourself and your artform. One to three paragraphs per question.

1. List 3 Characteristics/aspects of your art form that you find the most interesting or inspiring and why. (This can be related to the art form's processes, tools, products, or history; it's context in a contemporary or historical community; or something about the creative process attached to that art form.)
2. Arts for Learning provides arts experiences that connect to academic and life skills that students need for success in learning. Our programs illuminate new information about an

artform and also demonstrate connections between art and other areas of learning or life. What are some connections you might see between your art form and other academic learning topics?

3. Working with students, in most cases, is a completely different focus than working on your own professional work. Tell us a little bit about why you are interested in working with young people.

Section 3: Program Outline*

(*optional – for those who have a program already developed)

1. PROGRAM TITLE: A brief and descriptive title for the 45 minute workshop or performance proposed in this application. Ideally it will include key words that reiterate your curriculum connections and artform.

2. TARGET GRADES: Cite the specific grade levels for which your program is designed: Early Childhood, Elementary, Middle School, or High School. The teachers we work with expect carefully developed, age-appropriate programming that is specifically targeted for a particular age group.

3. LEARNING OUTCOMES: 2-5 measurable skills or knowledge that students will have or be able to do as a result of this program.

Students will be able to

- -
- -
- -
- -

4. SUMMARY: 2-5 sentences describing the 45 minutes workshop or performance.

5. CORE PRINCIPLES: In 3-6 sentences, please describe how this program meets each of the following:

- **Connects** to academic curriculum, 21st century skills, or life skills
- Allows the students to **create**
- Helps students **understand** the Artform
- Provides an authentic **experience** with the Artform

6. LESSON PLAN: Use the following template to model your lesson plan outline.

This template is flexible, but we encourage the incorporation of all sections in some way.

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Performance/Workshop Lesson Plan Template

Session Title:

Artist Name:

Introduction & Demonstration

min

Activity 1 (Segment 1):

min

Questions or Prompts for the students during this segment

-
-
-

Activity 2 (Segment 2): (if needed)

min

Questions or Prompts for the students during this segment

-
-
-

Student Creation/ Student involvement:

min

Questions or Prompts for the students during this segment

-
-
-

Reflection Activity (Student Response, recalling information)

min

Questions or Prompts for the students during this segment

-
-
-

Closing/End Segment

min

Additional Documentation

In addition to your proposal, please submit a brief resume of your most relevant education and experience, with the most recent information listed first – Limit 2 pages. Also include a short description of the experience of any ensemble members you may have.

Optional - a cued CD or DVD to provide the committee with further documentation on the quality of your artistry.

Materials should be hand-delivered, mailed or e-mailed (no faxes please) to:

Stephanie Haines
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