When Arts for Learning relocated to the Kennedy-King neighborhood three years ago, we made a commitment to become more involved in our community and our new neighborhood. Since then, many great projects and partnerships have emerged from this effort. I am excited to share with you the projects of this past year, which are highlighted throughout this report.

Through a series of family events, called yOUR Story project, we celebrated the stories of neighborhood residents and the connection to the greater history of the community. We established TAG, the Teachers Advisory Group, to help bring fresh and necessary perspectives to our programmatic challenges. TAG forced Arts for Learning to reconsider our previous practices to better articulate our work to teachers. We expanded our juvenile detention program into the Marion County Jail to serve youth under the age of 18, where 100% of them said they wanted more art.

These partnerships and outreach are evidence of our priority to continue building community and finding intersections to create a greater impact. Together, our wonderful staff and talented teaching artists of Arts for Learning continue to work diligently, navigating the needs of our community. Thank you for joining us on this exciting journey!

JoEllen Florio Rossebo
President & CEO
Meet Our New Teaching Artists

This past year, Arts for Learning onboarded five new teaching artists to our roster! Here is a peek at their experience and artistry.

A 2017 Creative Renewal Fellow and a five-time Indiana Arts Commission Grant winner, Dianna received her Masters of Music in clarinet performance from Indiana University, and she began teaching and playing in Indianapolis on the piano, clarinet, piano accordion, voice, flute and foot percussion. She was the Music Director at the Unitarian Universalist Church of Indianapolis for four years before moving on to teach at Ivy Tech Community College.

Giselle grew up in Caracas, Venezuela, a busy city, where she studied theater arts and developed an extensive artistic background, which includes stage design, dance, theater and music, sculpture, murals, video and post production. She has also taught adults and children in all of these areas. Giselle became a citizen of the United States in 2012. She has children in all of these areas. Giselle became a 2017 Creative Renewal Fellow and a five-time Indiana Arts Commission Grant winner, Dianna received her Masters of Music in clarinet performance from Indiana University, and she began teaching and playing in Indianapolis on the piano, clarinet, piano accordion, voice, flute and foot percussion. She was the Music Director at the Unitarian Universalist Church of Indianapolis for four years before moving on to teach at Ivy Tech Community College.

Giselle Trujillo

### Individual Donors $2,500 and above

- Tami and Chris Earnhart
- Jim and Sara Looting
- Dustin Morgott and Julia Clay

### $1,000 - $2,499

- Dan and Kate Appel
- Peter J. Banickman and Betty Watanabe
- Bill and Lisa Bonscosky
- Peter J. Chen and H. Daphne Chiu
- Todd and Sue Clevenger
- Earl Harris II Year Charitable Lead Annuity Trust
- Rob and Sherri Glass
- Todd and Denise Holder
- Bart Karwath
- Susan B. May
- Allison Meta
- Susan Gran Michal
- Michael and Susan Porter
- JoEllen Florio Rossebo
- Cheryl and Jim Strain
- Anne Surak
- Jon Teller and Kelly Lamm
- Teller
- Jeff and Colleen Webster

### $500 - $999

- Sarah Barney
- Bob and Tilly Bradford
- Marvin Vollmer and Alicia Bryan
- Roy and Mary Cage
- Leonard and Dorene Hoops
- Anson Kaslen
- Bill and Carolyn Neale
- Don and Linda Neel
- Jason and Susan Oliver
- Bob and Alice Schloss
- Emily A. West

### $250 - $499

- Anonymous
- Lisa and Larry Beiter
- Suzanne B. Blakeman
- Joyce Bonscosky
- Thomas A. and Victoria Broadie
- James and Carol Campbell
- Joseph Chapelle

Justin grew up in Evansville, Indiana, competing as a classically trained vocalist and spent his younger years on the stage as a musical theater actor and singer. He went on to Northern Kentucky University to obtain a B.A. in Musical Theater Performance, and then moved to Chicago, IL training in dance under Alexi Kremnev, and Anna Reznik. He studied at the Cincinnati Ballet School as well as the Gior-dano Jazz Dance Scholarship Program. Justin is currently the Artistic Director of Phoenix Rising Dance Company.

Carrington Clinton

Carrington is a drummer, music producer, bandleader and composer. His father, David, was also a drummer in the church and gave Carrington his first kit at the age of 3. In grade school and high school, he studied percussion at the Lawrence Township school district. He graduated from Lawrence North High School in 2009 and went on to study film at Ball State University. There he continued to study music on his own and play and compose in numerous bands. To date, Carrington has released 4 projects and has played with many artists in and around Indianapolis.

Meghan has been a teaching Artist for 14 years in school studios privately for the Creative Dance Center, Friendship Circle of Washington, Aspiring Youth, Boys & Girls Club, Bonaroo Summer Camp, and Irvington Wellness Center. Meghan has her M.A. in Education focusing on movement and dance in education specifically with children with learning disabilities and on the Autism Spectrum. She specializes in Integrated Dance for early childhood, children and teens, and studied Integrated Dance at the University of Washington.

Meghan Sissom

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Meghan Sissom

Ace and Beth Yakey
- Alan and Betty Stanford
- Allison Morales
- Dawn Bennett
- Don and Dolly Craft
- Fred and Cynthia Embhardt
- David and Theresa Hunt
- Byron and Margaret Myers
- Ralph G. Nowak
- Pamela Renninger
- Charlie and Mindy Schlegel
- Bill Scott

### $100-249

- Anonymous
- Linda Barb and David Hinshaw
- Suzanne Beard
- Donald and Carla Bennett
- Thomas Benoist
- John C. Bloom
- Glen and Jeanne Bohannon
- John and Catherine Bridge
- Jim and Gwen Chesterfield
- Jeffrey and Deborah Christie
- Mark Crandley
- Fred and Joan Dennerline
- Pat and Molly Donovan
- Christine Douglass
- Joan Fir Gibbon
- Mary Ann Forsyth
- Jim and Sally Friend
- Kirk E. Gwaltney
- Linda Barb and David Hinshaw
- Kirsten Klassen
- George and Judy Lacy
- Dr. and Mrs. Jon E. Lewis
- Eli and Deborah Lilly, II
- Carol Longardner
- Don and Chris Lundberg
- Kathleen McCann
- Steve and Deborah McNair
- Allisa Morales
- Suzanne Pfenninger
- Thomas Pitman
- April Pyatt
- Jeffrey and Julie Qualkinbush
- David and Miriam Resnick
- Joan Richcreek
- Jenna Rutherford
- Robert Seibach and Beth Koenen-Seibach
- Molly and Joe Shane
- Chris Simmerman
- Malcolm W. Smith and Koenen-Seelbach
- Koenen-Seelbach
- Jenna Rutherford
- Jim and Sally Friend
- Steve and Deborah McNair
- Allisa Morales
- Suzanne Pfenninger
- Thomas Pitman
Inside Arts

Arts for Learning had the exciting opportunity to expand its program, Inside Arts, through a new partnership with the Marion County Jail. Inside Arts served approximately 34 male incarcerated youth through successful implementation of the 12-week program. The program provided a series of 24 arts workshops, exposing the youth to 6 different art forms, including yoga and music, creative writing, spoken word, theatre, percussion, hip hop, and visual art. Inside Arts uses art as a tool to enhance the youths’ attitudes about themselves and their futures. One artist stated,

“I think some of them, many of them found skills that they didn’t know they had and they found the ability for them to do things that they might not have ever tried.”

The program concluded with a final exhibit, allowing the youth to showcase their visual artwork and perform in front of an audience. At one of the exhibits, a youth used a stool to incorporate theatre techniques learned in one of the sessions. The two items that increased the most from the youth pre-survey to post-survey included,

“I consider myself an artistic person” and “I would like to participate in more arts-related activities in the future.”

These results reinforce to us the importance of our work with every youth we serve.

Teacher Advisory Group (TAG)

Patricia A. Stevens
Ken and Karla Surnacz
Mark Susemichel
Cassandra Thomas
Bai and Mary Walker
Sarah Walter
Elizabeth Walton
Holly Wexner
Aaron and Haley Wentzlof
Gretchen Wolfman
Brian and Deidre Woods
David Young

In-Kind Gifts
Ash & Elm Cider Company
Bier Breweries
Broomi Pizzeria
Carter Lee Pro-Build
Centerpoint Brewing
Columbia University Teachers College
Greedevi Brewing Company
Granite City Brewing Company
Hendricks County Community Foundation
Indiana City Brewing
Java House Cold Brew
Jockamo’s Upper Crust Pizza
MashCraft Brewing Company
McFarling Foods
Moontown Brewing Company
Natural Math LLC
New Day Craft
Pies & Pints Craft Beer and Pizza
Prairie Farms
Printing Partners
Salesforce
Sun King Brewing Co.
Tinker Coffee Co.
Toppers Pizza, Inc.
Twenty Tap
Upland Brewing Company

Corporate & Foundation Donors

$500,000 and above
Lilly Endowment Inc.

$50,000 to $99,999
Allen Whitehill Clowes Charitable Foundation

During the 2018-2019 school year, Arts for Learning organized an advisory group of teachers to assist with creating needs-based programming. The Teacher’s Advisory Group (TAG), was comprised of teachers ranging from elementary to high school and met quarterly for an entire year. Throughout the course of the year, the group helped us develop a more teacher-friendly program catalog. As a result, our program catalog is now divided by school subject instead of art form, including the state educational standards that each program meets. In addition, the catalog is now sent to teachers in August at the beginning of the school year as opposed to the spring when teachers are not yet preparing for the upcoming school year. We also had the chance to pair teachers with teaching artists to help develop new programs based on the subject areas needed in the classroom. Overall, TAG was an invaluable experience for both the teachers and the teaching artists, and provided a shift in program development protocol moving forward.

Arts Council of Indianapolis
The Indianapolis Foundation, a CICF affiliate
William Randolph Hearst Foundation

$10,000 to $49,999
Christel DeHaan Family Foundation
Create Indy Fund, a grant supported by Central Indiana Community Foundation, the Capital Improvement Board, Visit Indy, and the Arts Council of Indianapolis Junior League of Indianapolis Indiana Arts Commission and the National Endowment for the Arts, a federal agency

$5,000 to $9,999
Blue River Community Foundation
Managed Health Services Nicholas H. Noyes, Jr., Memorial Foundation, Inc.
The Brave Heart Foundation

$2,500 to $4,999
Art 4 Moore Fund of Tides Foundation
Arthur Jordan Foundation
BMO Financial Group Community Foundation of Boone County Hamilton County Community Foundation, a CICF affiliate

Lumina Foundation for Education
Michigan City Community Enrichment Corporation
Northern Hamilton County Fund, a fund of Hamilton County Community Foundation, a CICF Affiliate

Pacers Foundation, Inc.
Manon stated, “partnering with IHA. Ensemble. Arts for Learning is excited for the opportunity to continue engaged in a drum circle and a musical performance by Griot Drum interviewing him about his story. Arts for Learning provided a nature fabric squares and photos. stories through the creation of to tell their own neighborhood photographer who led children provided a quilting artist and a music. Arts for Learning also honoring TyChaunda’s story, neighborhood. In addition to Kennedy-King Memorial Park resident TyChaunda Reeves. At the event Manon Voice presented a the first yOUR Story Project event was held on May 19th to honor 16 Park resident TyChaunda Reeves. At the event Manon Voice presented a poem Reeves wrote about her experience growing up in the Kennedy-King Memorial Park neighborhood. In addition to honoring TyChaunda’s story, residents enjoyed food and music. Arts for Learning also provided a quilting artist and a photographer who led children to tell their own neighborhood stories through the creation of fabric squares and photos. The second event, held on June 15th, was aligned with IHA’s 2nd Annual Father’s Day cookout. The community nominated a father to honor at this event. Voice presented a spoken word piece about the honoree after interviewing him about his story. Arts for Learning provided a nature mandala-making workshop along with the quilting artist. Residents also engaged in a drum circle and a musical performance by Griot Drum Ensemble. Arts for Learning is excited for the opportunity to continue partnering with IHA.

“Art to me is always the way through.” Manon stated. “It’s been really great to use art in shaping this conversation about what community means.”

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FreshSTART at Central Elementary
Arts for Learning teaching artist Beverly Roche conducted workshops with 150 Central Elementary students. Roche adapted her “Literature Takes the Stage” workshop to integrate the school’s curriculum, inspired by the book, The 7 Habits of Highly Effective People. The students learned pantomime techniques associated with each of the seven habits. Visual artist, Kimberly McNeelan, created prototypes for a public sculpture based on the students’ movement and poses. Votes and community feedback on the designs were tallied, and McNeelan fabricated “Up and Forward Motion,” a large-scale wooden sculpture for the outdoor classroom. The public artwork was installed and revealed on Central Elementary’s redeveloped kindergarten playground in October 2018.

FreshSTART at Stark County Youth Club
During the school year, teaching artists, Bob Sander and Tyler May provided workshops to students of Starke County Youth Club. These workshops helped students discover the power of storytelling through various literary elements and digital mediums. Together, the two teaching artists collected stories and drawings from the students describing their favorite things and memories of the community. Professional artist, Quincy Owens, used these stories as inspiration for the conceptualization of the final art piece, “Pillar of the Community.” Owens noted, “... it actually gave me a great sense for what the kids love and how they view Knox at their age. For example, apparently all of the kids look forward to eating at either Subway, Pizza Hut or McDonald’s. But, of course, they are kids. These types of comments helped me to relate very well to the small Indiana town I grew up in though, so it was a great connection. The deeper the questions would probe the better the answers from the children were. In the end they painted the quintessential picture of rural Indiana." The sculpture was installed at the Knox Community Center, revealed at a community-wide unveiling in late May 2019.

During the 2018-2019 school year, Arts for Learning implemented its seventh and eighth Fresh START projects at Central Elementary in Boone County and Starke County Youth Club. The goal of Fresh START is to strengthen the community’s sense of safety and pride by stabilizing and improving an underserved area through the installation of public art inspired by ideas of students.
Our Impact

129 Artists
288 Performances
1616 Workshops
40,175 Youth Served
201 Schools & Community Partners

Revenue & Expenses

Revenue
- GRANTS - 73%
- PROGRAM REVENUE - 15%
- CORPORATE & INDIVIDUAL - 7%
- IN-KIND - 3%
- FUNDRAISING - 2%

Expenses
- PROGRAMS - 65%
- MARKETING & FUNDRAISING - 26%
- ADMINISTRATION - 9%
Arts for Learning completed its first year of the Arts and Literacy project, funded by a two-year grant from the Nina Mason Pulliam Charitable Trust. The Arts and Literacy project supports residencies for third grade classes in four Indianapolis Public Schools (IPS) elementary schools. Four teaching artists developed and delivered year-long residencies to third grade students at Thomas Gregg Neighborhood School 15, Daniel Webster School 46, Ralph Waldo Emerson School 58, and IGNITE Achievement Academy. The art forms included dance, storytelling, theatre, and yoga.

Waldo Emerson School 58, and IGNITE Achievement Academy. The art forms included dance, storytelling, theatre, and yoga.

Daniel Webster School, IPS 60  
Third Grade Students

Prior to Arts & Literacy, 36% of students were tested proficient or above in reading. By the end of the year, 54% were test testing proficient or above.

36% | BEFORE
54% | AFTER

Ralph Waldo School, IPS 58  
Third Grade Students

Prior to Arts & Literacy, 24% of students were tested proficient or above in reading. By the end of the year, 51% were test testing proficient or above. This is more than 100% increase.

24% | BEFORE
51% | AFTER

Thomas Gregg Neighborhood School,  
IPS 15  
Third Grade Students

Students at Thomas Gregg who had scores available for the beginning and end of the year, showed an average increase in NWEA score of 16 points.

IGNITE Achievement Academy Third Grade Students

For students who had both fall and spring scores available at IGNITE Achievement Academy, the average increase in NWEA was 13 points. This growth was greater than the national average for reading was eight points, respectively.

Arts for Learning is currently implementing year two of the project with a new cohort of third grade students, collaborating with the same set of third grade teachers and teaching artists. The goal of year two is for our teaching artists to prepare the third-grade teachers so they are confidently implementing arts-integrated education in the classroom by Spring 2020.
In December 2018, Sun King Brewing reached out to Arts for Learning to take part in an exciting new initiative at their downtown location. At the start of 2019, Sun King began the development of a Saturday wellness series, expanding on their Sunday arts and crafts program. Unsure of what that partnership would entail, we met and planned out a series of workshops for the rest of 2019. We successfully held three workshops in the areas of collage making, yoga, and scarf dying. These workshops, or Friendraisers, support our efforts in increasing our audience, connections, and exposure. The partnership allows us to bring a creative experience into a unique space for children and adults alike. It provides us with the opportunity to introduce people to Arts for Learning who may have never heard of our organization before. Each workshop is taught by one of Arts for Learning’s teaching artists who explain the importance of arts in education programming while demonstrating these activities to our participants. Our hope is that these workshops will help us gain community advocates as well as supporters of our mission. We are bringing in a new lineup of programming for 2020, expanding our Friendraisers to other Sun King locations as well. Keep an eye on our event page at artsforlearningindiana.org/upcoming-events. We hope to see you at a Friendraiser soon!

On March 1st, Arts for Learning hosted its fourth annual Indy Pies & Pints fundraiser. Indy Pies & Pints has developed into Arts for Learning’s largest fundraiser of the year. With 16 different local vendors, participants enjoyed samples from Indy’s best pizza and beer while supporting arts in education. Arts for Learning’s Young Professionals Board, StART, created this fundraiser in 2015 and plays an integral role of the success of our event each year. Indy Pies & Pints was held at Ivy Tech Culinary & Conference Center for the third year in a row. In addition to pizza and beer sampling, participants spent the evening listening to music by DJ Kyle Long, playing interactive games such as Plinko and Pizza-Putt, and snapping pictures with the traveling photobooth! With support from over 300 attendees, Arts for Learning raised approximately $11,081 for our programming. Arts for Learning is appreciative of all that made this success possible.