



HOME GUEST



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Arts for Learning
The Indiana Affiliate of Young Audiences

2019- 2020
ANNUAL REPORT

OUR MISSION

Arts for Learning empowers children to achieve their creative and intellectual potential through arts-integrated education.



2020 brought the greatest change in mission delivery in Arts for Learning Indiana history. From our third space project, temporarily transforming four Indianapolis school spaces with museum-quality art installations to launching our first ever virtual program offerings. Arts for Learning directly served nearly 29,000 youth in addition to reaching a broader audience of over 16,000 through various online programs. This extraordinary span of work, made possible by our dedicated teaching artists and staff, is captured in this report.

In the fall, Arts for Learning provided STEM + Arts residencies during afterschool time and unveiled third space, the first of its kind. In the spring, we added eight new talented teaching artists to our roster and began collaborating on alternative programming ideas from our makeshift at-home offices. We introduced Take 5 with Arts for Learning, a Facebook Live series that engaged both youth and families alike through five-minute interactive visual and performing arts segments. To expand our reach beyond the digital screen, we created ARTables, at-home art-kits and Signs of Solidarity S.O.S., public art yard signs that we distributed to our community partners throughout Indianapolis.

I am incredibly proud of what Arts for Learning Indiana accomplished this year, despite the challenges brought on by COVID-19. Thank you for supporting our work as we continue making the arts accessible to all.

JoEllen Florio Rossebo

OUR VISION

A future in which all children and youth have the opportunity to engage in quality arts learning experiences that nurture creativity, build cultural understanding, and enhance the development of their learning and life skills.



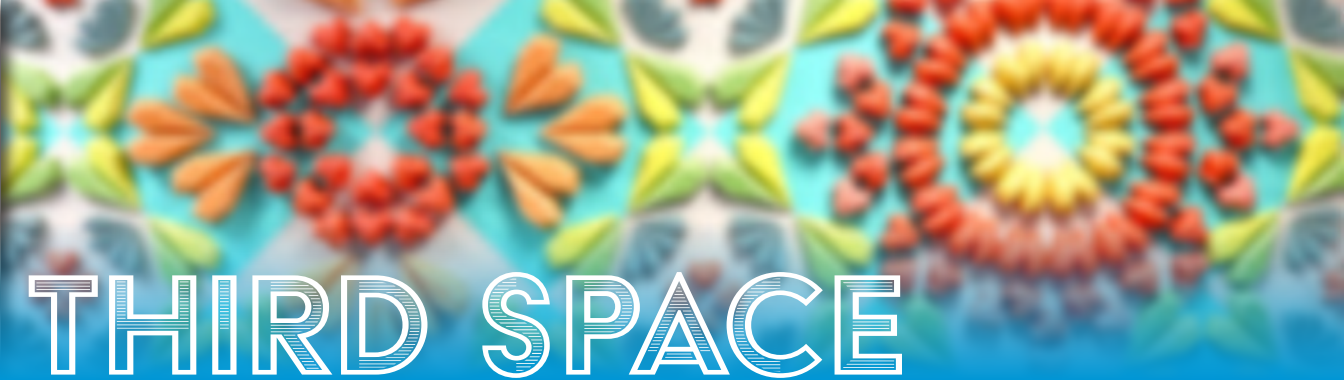
OUR VALUES

Arts for Learning values the right of every child to have access to the arts and the participatory experiences that unlock minds, expand lives and fulfill creative and intellectual potential.





STEM + ARTS



THIRD SPACE



In partnership with At Your School (AYS), Arts for Learning implemented STEM + Arts programming after school at Center for Inquiry, IPS #27 and Willow Lake Elementary.

Teaching Artists Shawn Whistler and Kris Hurst provided residencies at the schools. During the first quarter, Shawn Whistler led students in a robotics and dance residency “Robo-Motion” in which students explored how to program robots through applied elements of dance choreography. In the second quarter,

Kris Hurst led a symmetry and visual arts residency. In one of the workshops, students used found materials to create their own mandalas, reinforcing math concepts such as addition and subtraction.

The goals of our STEM + Arts programming are that youth will learn and understand age-appropriate STEM content using problem-solving skills and knowledge gained through arts-integrated education and youth will gain awareness of a variety of art forms, increasing knowledge about themselves, peer-to-peer sharing, and ideas of personal expression.



Individual Donors

\$2,500 and above

Appel Charitable Fund
Jim and Sara Lootens

\$1,000 - \$2,499

Tom and Dawn Bennett
Bill and Lisa Boncosky
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Sarah Barney
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Jim and Gwen Chesterfield
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Bill and Carolyn Neale
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Susan and Jason Oliver
Bob and Alice Schloss
Jon Teller and Kelly Lamm Teller
Jeff and Colleen Webster
Emily A. West

*“**third space** is sets of relationships forged by the arts and the context these relationships create for teaching and learning.”*

During the 2019-2020 academic year, Arts for Learning launched **third space** at four Central Indiana schools. This project is designed to temporarily disrupt the school environment and the traditional learning experience through the installation of transformative works of art by established local artists. **third space** interjects art not only into the physical space but into the curriculum. The week-long installation includes residencies in which teaching artists connect the installation to their own art form and allow the students to interpret the installation and create their own original art. The purpose of the residencies is for teaching artists to further facilitate the concept of third space among the students. In addition to residencies, the schools hosted an open house for family and community members to view the art installation, meet the artists, and participate in question and answer sessions.

PARTICIPATING SCHOOLS AND ARTISTS

West Newton Elementary School - Jackie Head
Butler Laboratory Schools, IPS 60 - Meredith Setser
Edison School of the Arts, IPS 47 - Samuel Levi Jones
Center for Inquiry, IPS 84 - Anila Agha



\$250 - \$499

Bob and Pat Anker
Lisa and Larry Beiter
James and Carol Campbell
Mary and Steve DeVoe
Joan FitzGibbon
Kristie E. Helgen
Jackie and Jim Morris
Byron and Margaret Myers
Ralph G. Nowak
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Bill Scott
Mark and Sally Zelonis

\$100-249

Linda Barb and David Hinshaw
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Mark Demerly and David E. Chalfie
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Jane W. Schlegel
Malcolm W. Smith and Heather McPherson
Alan and Betty Stanford
Patricia A. Stevens
Ken and Karla Surmacz



WEST NEWTON ELEMENTARY SCHOOL



Ceramic Artist Jackie Head installed “Patchwork Squares.” Head was inspired by Quaker needlework patterns, friendship quilts, and historical tiles. Repeated shapes were selected to show students how simple forms and silhouettes can grow to create something grand.

Students at West Newton participated in companion residencies with teaching artists Dianna Davis and Malke Rosenfeld. Davis provided boom whackers for students to create their own rhythms and music, while Rosenfeld engaged students in percussive dance.

BUTLER LABORATORY SCHOOL, IPS 60



Printmaker and Textile Artist Meredith Setser installed “Rhizomic Speleothems.” This piece was inspired by the school’s emphasis and focus on environment and habitats. Setser interprets and reimagines these systems and frameworks through exploration of rhizomes and naturally occurring habitats and structures. This installation flowed both inside and outside of the school.

Students participated in companion residencies with teaching artist, Melli Hoppe. Hoppe presented modern dance choreography workshops, using tableau to recreate the installation.

In-Kind Gifts

12 Star Media
Barnes & Thornburg LLP
Bier Brewery
Blind Owl Brewery
Brozinni Pizzeria
Center for Inquiry School 84
Centerpoint Brewing
Circle Kombucha
Donatos Pizza
Edison School of the Arts
Garfield Brewery
Guggman Haus Brewing Co.
IPS #55, Eliza A Blaker School
IPS #60, Butler University Lab School
Ivy Tech Community College
Knightstown Elementary School
MashCraft Brewing
Moe & Johnny’s
Moontown Brewing Co.
Pots & Pans Pies Co.
Sun King Brewery
The Missing Brick Pizza
Tinker Coffee Co.
Toppers Pizza
Twenty Tap
Upland Brewing Co.
West Newton Elementary School

Matching Gift Companies for Annual Report

Chubb & Son
Gene B. Glick Company
Lilly Endowment Inc.
Lumina Foundation for Education
Salesforce
Strada Education Network

Corporate & Foundation Donors

\$50,000 to \$200,000

Allen Whitehill Clowes
Charitable Foundation
Arts Council of Indianapolis
Lilly Endowment

EDISON SCHOOL OF THE ARTS, IPS 47

Photographer and Multidisciplinary Artist Samuel Levi Jones installed “48 Underexposed,” a response to Gerhard Richter’s 1971–72 “48 Portraits.” Jones created portraits of 48 Black women and men appropriating images from a 1972 encyclopedia. The installation was displayed as a single work in a grid in the cafeteria, comprised of four columns, each 12 works high.



Students participated in companion residencies with teaching artists Deborah Asante (storytelling) and Theon Lee (spoken word). Asante and Lee’s workshops focused on students taking agency to tell their own stories, emphasizing the erasure shown within 48 Portraits.

CENTER FOR INQUIRY, IPS 84

Cross Disciplinary Artist Anila Agha installed “Intersections,” an artwork Agha created after a visit to the Alhambra in Granada, Spain. The Alhambra is a historic site of cross-cultural intersection where Islamic and Western cultures once coexisted in harmony. Using light and shadows, her work transformed the school gymnasium into a space that reflects Islamic sacred spaces. *“The Intersections project takes the seminal experience of exclusion as a woman from a space of community and creativity such as a Mosque and translates the complex expressions of both wonder and exclusion that have been my experience while growing up in Pakistan”* – Anila Agha



Students participated in companion residencies with teaching artist Justin Sears-Watson. Watson presented contemporary dance choreography workshops. With “Intersections” in mind, Sears-Watson incorporated Social Emotional Learning competencies to help students understand the creation of safe spaces, and what it looks and feels like through choreography.

\$25,000 to \$49,999

Christel DeHaan Family Foundation
Indiana Arts Commission and the National Endowment for the Arts, a federal agency
Summer Youth Program Fund

\$10,000 to \$24,999

Hoover Family Foundation
Junior League of Indianapolis
PNC Foundation
The Glick Fund

\$5,000 to \$9,999

Managed Health Services
Nicholas H. Noyes, Jr., Memorial Foundation, Inc.

\$2,500 to \$4,999

Arthur Jordan Foundation
BMO Financial Group
Community Foundation of Boone County
Johnson County Community Foundation
Michigan City Community Enrichment Corporation
The Eugene and Marilyn Glick Family Foundation

\$1,000 to \$2,499

Art Strategies LLC
Carl Marshall Reeves and Mildred Almen Reeves Foundation
Downtown Optimist Foundation
Griffith Family Foundation
Kite Reality Group

Up to \$999

Sun King Brewing Co.
The Jazz Kitchen
The Merchants Property Insurance Company of Indiana



TEACHING ARTISTS

In March 2020, Arts for Learning onboarded eight new teaching artists to our roster! Here is a look at their experience and artistry.



Angela Brown's multi-genre career has been lauded on the front page of The New York Times, CNN, CBS, in Oprah Magazine and Reader's Digest. With classical and pops engagements spanning six continents, Angela has graced the leading opera and symphonic stages of the world. Her vocal artistry is featured on the two-time Grammy Award® winning recording "Ask Your Mama." In Spring 2020, she launched a new podcast with Classical Music Indy and co-host Joshua Thompson titled Melanated Moments in Classical Music."

Annamaria Crider is the Co-Founder of "Tragedy, Trains, Truth, and Tales," Family Storytelling Team. Annamaria originally began her journey as a Storyteller and Spiritual Code Song Singer with her mother, the late Virginia Wesley. Annamaria's presentation makes history come alive by visual arts, drama, and music. A vocalist who melodiously captivates audiences while singing patriotic and spiritual hymns, Annamaria educates her listeners by deciphering how the songs were used as a 'secret code' communication during slavery in the United States.



Chantel Massey is a recognized poet, author, teaching artist, and educator based in Indiana. She is a 2019 Wintertangerine Alum, 2019 Open Mouth Poetry resident Alum, and 2019 Best of Net Award nominee. In 2018, she published her first collection of poetry, *Bursting At The Seams* (VK Press). Massey founded the UnLearn poetry workshop series, serving to inspire writers through a Black classic and contemporary arts-centered curriculum. Chantel carries consistent threads—human rights, Social justice, and the Black experience—in her pieces.

Gary Gee began his career in graphic design with an associate degree in visual communications. In 2016, he received a BFA from Herron School of Art & Design allowing him to move his work into a more self-expressive form. A painter and sculptor, Gary often uses non-traditional substrates and an incongruous mix of different media. His work references urban street art, art history, and hip-hop culture. Gary describes his work as very "take-charge" with loud, aggressive, and vibrant riffs that pour from his heart and soul.



Joshua Thompson is a Classical Pianist and Music Sociologist. At the age of 5, Joshua began taking piano lessons showing early signs of promise and interest in classical music. From 2000-2004, Joshua attended DePauw University originally as a trumpet performance major before earning his B.A. in Sociology. In 2010, Joshua combined his passion for advocacy and music by working closely with local arts organizations to help make educational resources accessible and abundant in Indianapolis. Since his return to public piano performance, Thompson has made it his mission to exclusively program and perform the classical masterworks by composers of African descent.

We are very pleased to welcome 7 new artists to the Arts for Learning roster. Our new teaching artists represent some of our community's most outstanding talent. These high caliber artists, along with our current artist roster, have met rigorous criteria. We recognize and honor their talent and their commitment to inspire youth." - JoEllen Florio Rossebo, President & CEO

Manon Voice, a native of Indianapolis, Indiana, is a poet, writer, spoken word artist, hip-hop emcee, educator, social justice advocate and practicing contemplative. She has performed on diverse stages across the country in the power of word and song and has taught and facilitated poetry workshops widely, working with organizations such as Women Writing for (a) Change, Notre Dame AmeriCorps, Regeneration Indy, Indiana's WomIN's Festival, Indiana Writers Center and Purdue University. Manon Voice has performed alongside Broadway singer and actress, Jennifer Holliday, Indiana Poet Laureate Adrian Matejka, Artist and Songstress, Opal Staples, International Poet, and Philosopher, David Whyte.



Mark A. Peay, a native of Baltimore, Maryland, has long been a fixture to the arts and entertainment industry. A graduate of the Baltimore School of Performing Arts and former Musical Director for Grammy nominated recording artist, Kelly Price and awarding winning playwright and director, Tyler Perry, Mark is known for his cinematic textures that he brings to both the stage and screen. When not recording, performing or writing, Mark Peay can be found teaching and empowering students, educators and the community in the power of Artistic Empowerment.

OUR IMPACT

REVENUE & EXPENSES



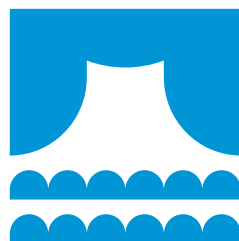
28,620
Youth Served



123
Artists



16,138
Virtual Participants



114
Performances



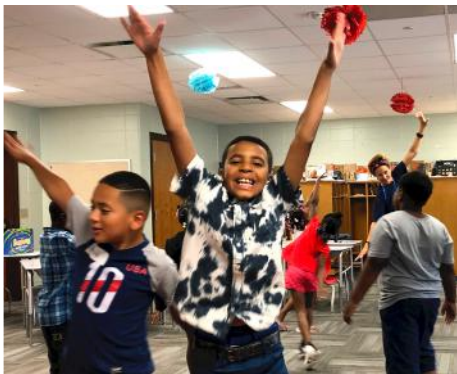
1,296
Workshops



- GRANTS - 72%
- PROGRAM REVENUE - 17%
- CORPORATE & INDIVIDUAL - 6%
- IN-KIND - 3%
- FUNDRAISING - 2%



- PROGRAMS - 68%
- MARKETING & FUNDRAISING - 24%
- ADMINISTRATION - 8%

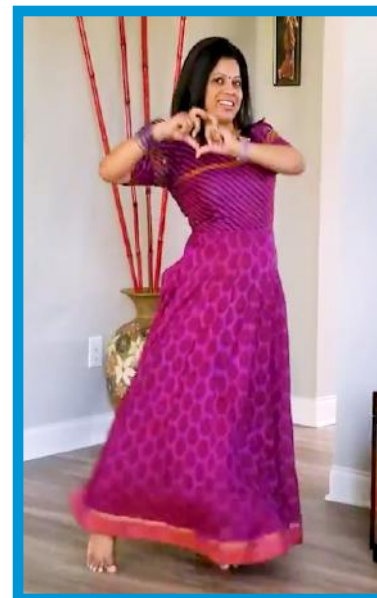




In the presence of COVID, Arts for Learning had the opportunity to create unique arts experiences for our community.

ARTABLES

Arts for Learning distributed arts enrichment activities to 1,800 youth. Designed by teaching artists and assembled by Arts for Learning staff, ARTables were intended to “feed the creativity” of youth across Indianapolis during this challenging time, removing barriers of access to quality arts experiences. Youth picked up the first 1,200 ARTables at one of the many Indy Parks Food Program/IHA locations across the city. The first two sets of ARTables included materials to create an alien mask and a geometric mobile.



TAKE 5 WITH ARTS FOR LEARNING

On March 20, 2020 Arts for Learning launched its first Facebook live series, Take 5 with Arts for Learning. Take 5 with Arts for Learning aired live on our Facebook page each Friday at 11:00 AM, 11:30 AM, 12:00 PM, and 12:30 PM, with three teaching artists leading a five-minute interactive performance or art activity that youth could engage in while sheltering at home. The final Take 5 concluded each week with an emergent and unique collaborative five-minute video project featuring all three artists. The Take 5 finale aired June 5; during its first season, Take 5 with Arts for Learning engaged 40 teaching artists, to create 49 programs, and garnered nearly 14,000 views to the videos on our Facebook page. To watch Take 5 videos, visit artsforlearningindiana.org/take-5.



SIGNS OF SOLIDARITY (S.O.S.)

Capitalizing on #IndyKeepsCreating, Arts for Learning produced Signs of Solidarity S.O.S., public art yard signs commissioned by our teaching artists. S.O.S. were placed at Indy Parks Food Program locations and in several neighborhoods throughout Indianapolis. Our aim was to connect and inspire our community despite social isolation while supporting our teaching artists with employment opportunities during a time of uncertainty. The S.O.S. also included messaging printed by our sponsor Brainstorm Print that encouraged residents to share a photo of the signs on our social media pages.





SUN KING SERIES

This year, Arts for Learning continued our workshop series in partnership with Sun King Brewery. We held three workshops at Sun King Brewery Downtown including bookbinding, drum making, and Valentine Card Making.



BACK TO SCHOOL BOOKBINDING WORKSHOP

On August 25, Guest Teaching Artist Meredith VanRooy led eight participants the basic techniques of bookbinding. In collaboration with Teacher's Treasures who donated some of the materials for the workshop, the amateur bookbinders learned three different binding stitches during the class.

DRUM MAKING WORKSHOP

On November 17, Teaching Artist Tony Artis led a drum making workshop where participants learned how to create and decorate an authentic sounding drum frame with simple hardware store materials.



VALENTINE CARD MAKING WORKSHOP

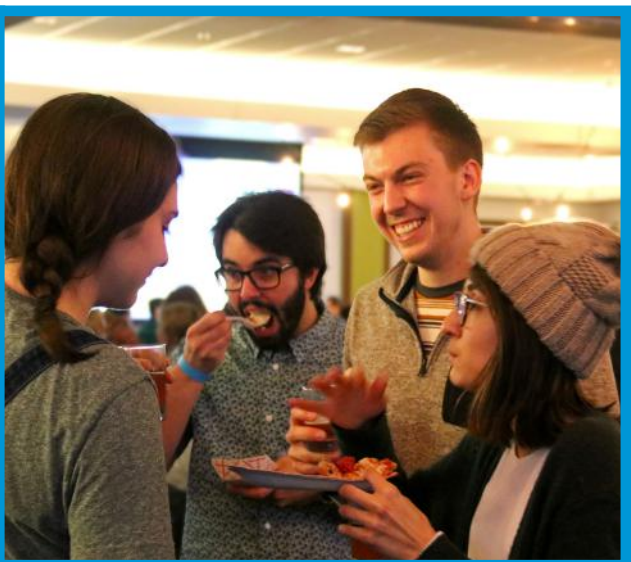
On February 12, Teaching Artist Jingo De La Rosa taught participants how to create fun and creative personalized Valentine cards. Participants enjoyed this family friendly workshop as they learned to draw "Baby Yoda", dinosaurs and more.



INDY PIES & PINTS



On February 29, Arts for Learning celebrated our 5th Annual Indy Pies & Pints fundraiser at Ivy Tech Culinary Center. In celebration of our 5th year, we brought new entertainment to the event with a photobooth sponsored by Yelp, pizza dough throwing performances by the US Pizza Team, and music curated by DJ Little Town. Attendees enjoyed pizza, pie, beer and even Kombucha samples from 16 local vendors including first time participants Blind Owl Brewery, Circle Kombucha, Garfield Brewing, Guggman Haus Brewery, The Missing Brick Pizza, and Pots & Pans Pie Co. With support from over 250 attendees, Art for Learning raised over \$12,000. We are grateful to our sponsors, vendors, and attendees for making Indy Pies & Pints a success.





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